



# Associazione Culturale “Melos”

Sesto al Reghena (PN, Italy)

Site: [www.ac-melos.com](http://www.ac-melos.com), e-mail: [info@ac-melos.com](mailto:info@ac-melos.com)

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## International Internet Music Competitions

on-line by video recordings, 2018 -2019

- **IV Tokyo International Music Competition**

from 01/12/2018 to 01/01/2019, Deadline for the applications – 15/11/2018

- **V London International Music Competition**

from 01/01/2019 to 01/02/2019, Deadline for the applications – 15/12/2018

- **IV Paris International Music Competition**

from 01/03/2019 to 01/04/2019, Deadline for the applications – 15/02/2019

- **IV Madrid International Music Competition**

from 01/04/2018 to 01/05/2019, Deadline for the applications – 15/03/2019

- **VI Rome International Music Competition**

from 01/05/2018 to 01/06/2019, Deadline for the applications – 15/04/2019

- **IV Geneva International Music Competition**

from 01/06/2018-01/07/2019, Deadline for the applications – 15/05/2019

- **V Tokyo International Music Competition**

from 01/12/2019 to 01/01/2020, Deadline for the applications – 15/11/2019

**It Is allowed to participate with the same video in more competitions.**

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# REGULATIONS

## Art. 1

The competition is open to instrumentalists and singers of any nationality without age limits; soloists or groups.

## Art. 2 Sections

- Keyboard Instruments: piano, organ, harpsichord, synthesizer, accordion, etc. (soloists, assembles for 4 hands, two pianos, student - teacher)
- Strings: classic, folk, modern (soloists, duo, trio, groups)
- Wind Instruments: classic, folk, modern (soloists, duo, trio, groups)
- Percussions and plucked instruments: classic, folk, modern (soloists, duo, trio, groups)
- Singing- art, folk, modern (soloists, duo, trio, groups, choruses)
- Chamber and orchestral music: classic, folk, modern (duo, trio, groups)

## Art. 3 Category and program

### Categories for soloists e duets (Age on the beginning of the competition)

- Category «First notes»: **up to 8 years old** - free program with a maximum duration of 5 minutes
- Category A : **9 - 10 years old** - Free program with a maximum duration of 8 minutes
- Category B : **11 – 13 years old** free program with a maximum duration of 10 minutes
- Category C : **14 - 16 years old** - free program with a maximum duration of 10 minutes
- Category D: **17 - 19 years old** - free program with a maximum duration of 15minutes
- Category E: **20 – 27 years old** - free program with a maximum duration of 15 minutes
- Category F: **from 28 years old** - free program with a maximum duration of 15 minutes

### Categories for groups

- Category G : **up to 10 years old**- free program with a maximum duration of 10 minutes
- Category H: **11 - 16 years old** - free program with a maximum duration of 10 minutes
- Category L : **17 - 19 years old** - free program with a maximum duration of 15 minutes
- Category M: **from 20 years old** - free program with a maximum duration of 15 minutes

*It will be considered the average age of the group members.*

## Art. 4 Financial contribution

- Soloists of Cat. Free - 50 €
- Soloists of Cat. A - 60 €
- Soloists of Cat. B, C - 70
- Soloists of Cat. D, E, F - 80 €
- Duets and groups of Cat. First notes, A, B, C, G, H - 30 € for each member of the group but not more than 240 € for the group.
- Duets and groups of Cat. D, E, F, L, M - 40 € for each member of the group but not more than 320 € for the group.

**The financial contribution for the competition should be made by the bank transfer on Current Account:**

FRIULOVEST BANCA CREDITO COOPERATIVO  
 SAN GIORGIO DELLA RICHINVELDA, Italy  
 BIC/SWIFT-Code: CCRTIT2TFOB

Code IBAN: IT 96 X 08805 65020 014000009691  
 RECIPIENT: Associazione Culturale "Melos"  
 CASUAL: indicate Name of candidate–Instrument –Category

One group of competitors can pay with one bank transfer indicated as a Purpose of payment names, section and category of all participants.

**Money transfers by Pay Pall** to [info@ac-melos.com](mailto:info@ac-melos.com) are accepted from the competitors outside the Euro zone.

All the charges and commissions of all banks and of Pay Pall should be borne by the competitor. If Pay Pall doesn't show its commission it exist in any way and one should pay 5 Euros more than the sum of the financial contribution.

**Upon receipt of an incomplete financial contribution or video that does not meet the competition requirements, the competitor is not allowed to participate in the competition.**

**The financial contribution is non refundable**

### Art. 5 Application

1. **An application form** should be filled in with lowercase letters (don't write all in capital letters!) In Word format in English (the full postal address for sending diplomas should be written in the language of the destination country). The application must include a link to the video.
2. **An admission form** should be filled in using Word format, printed, signed and scanned in PDF or JPEG format. For groups – only one application form should be filled in for all members of the group creating a common list with the data of each contestant and the signature of each of them.
3. **Scanned passport or birth certificate**  
For groups - the list of participants with their birth dates signed and sealed by the institution administration.
4. **Scanned receipt of financial contribution for the competition**

**The video should meet the following requirements:**

- It is not allowed to use the video from the concerts and other competitions.
- Before the performance the participant should say his name. For groups- the conductor or one of the participants says the name of the group.
- On the record must be clearly visible the instrument, face and hands of competitor. For the groups -all participants of the performing should be clearly visible on the record.
- It is not allowed to stop the camera during the performance. It is allowed no break in the registration between the pieces.
- It is not allowed to treat the recording con some kind of computer program, voice-overs, dubbing, etc.

**Application form** in Word format with the video link **accompanied by admission form** in PDF or JPEG, **identification document and the receipt of payment of the financial contribution**, should be sent from the site [www.ac-melos.com](http://www.ac-melos.com) . Wait for the confirmation of sending.

It is possible to sent the video file together with all other documents from the site [www.wetransfer.com](http://www.wetransfer.com) to the [info@ac-melos.com](mailto:info@ac-melos.com) (Up to 2 GB of upload)

A few days after the deadline for submission of applications, the list of competitors, programs and links to the video will be published on the website [www.ac-melos.com](http://www.ac-melos.com) . The competitor **should** check his video and all the information before the beginning of the competition. In case of absence of video or detection of any discrepancies, the competitor **should** immediately write to the organizing committee to [info@ac-melos.com](mailto:info@ac-melos.com).

All further information (on the jury member, the results of the competition, the dates of sending electronic and paper diplomas) will be published on the website.

At the end of the competition an electronic copy of the participants' and teachers' diplomas, jury members comments will be sent to the e-mail addresses of the competitors. In case there would be some inconsistencies in the diploma, the

competitor **should** immediately inform the organizing committee. Few days after, the originals of the diplomas will be sent to the postal addresses indicated in the application form.

### **Art. 6 Jury, scores, rewarding**

The jury consists of professors of Superior Music Institutes, prominent musicians of the country of the competition and teachers with the best results from the past on-line competitions. The jury's decision is final and non appealable. Final score is derived as the sum of the arithmetic average of the scores of all the judges on a 100- point scale.

**DIPLOMA OF GRAND PRIZE** –100/100. It is one in every category.

**DIPLOMA OF FIRST PRIZE** - from 90 to 99 points.

**DIPLOMA OF SECOND PRIZE** - from 80 to 89 points.

**DIPLOMA OF THIRD PRIZE** - from 70 to 79 points.

**DIPLOMA OF PARTICIPATION** – to all the other participants

The jury has the right to award an unlimited number of prizes in each category.

**All competitors will receive the comments of jury.**

**Honorable Diploma** – to all teachers.

**Honorable Diploma with the title "Best teacher" and the invitation in jury** of one of the next competition – to the teachers with the highest results in every section (at least two or more first prizes or of one Grand Prix).

**Invitation in jury for the Grand Prix of categories E, F.**

**The winners of Grand Prix and some of the first prizes** (at the choice of the organizing committee) will be invited to take part in the International Concert "Uniti nella Musica" in the Academic Hall of the Pontifical Institute of Sacred Music in Rome in spring of 2020 and will get a 50 % discount for the participation in the International Music Competition "MELOS" that will be held in the same hall in the same period.

### **Art. 7**

Taking part in the web competition, the competitors automatically waives the right to financial compensation for the publication and distribution of music video recordings on CD, DVD or in Internet.

### **Art. 8**

Registration to the competition implies knowledge and unconditional acceptance of the rules herein.

### **Art.9**

Each candidate consent the Cultural Association "Melos" to the storage and processing of personal data received by the Association of Culture "Melos", pursuant to Articles 11 and 13 of Law 675/96 and subsequent amendments of D.L. 196/2003 of the Italian Civil Code in relation to the information provided. In particular, consent is given to the processing of personal data for the realization of the institutional aims of the Association, to the use of video and photos of the competitor to be posted on YouTube and on the website of the Association [www.ac-melos.com](http://www.ac-melos.com)

### **Art.10**

In case of contestations, the Italian text will be legally binding.

## APPLICATION FORM

### Name of International On line Music Competition

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Surname and name (Name of the group) \_\_\_\_\_

Instrument, category \_\_\_\_\_

Nationality \_\_\_\_\_

Name of the Music Institute of study \_\_\_\_\_

E mail of the competitor \_\_\_\_\_

Surname and name of the teacher \_\_\_\_\_

E mail of the teacher \_\_\_\_\_

Surname and name of the financial contribution's sender \_\_\_\_\_

Date of sending of financial contribution \_\_\_\_\_

For receiving Diploma (in a language of your country): \_\_\_\_\_

Surname and name of recipient, Address, Postal code, City, Country \_\_\_\_\_

I would like to receive the comments of jury members      No      Yes

I would like to receive the original diploma by post      No      Yes

### Program

Author of music, title

Link on youtube, <http://drive.google.com/file>, or on other hosting.

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# Associazione Culturale "Melos"

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Tel. + 3402645728, [www. ac-melos.com](http://www.ac-melos.com), [info@ac-melos.com](mailto:info@ac-melos.com)

## MEMBERSHIP APPLICATION/ *DOMANDA di ADESIONE ASSOCIATIVA*

### 2018 / 2019

Request for the first registration –  Request for renewal of registration

**Surname and Name** \_\_\_\_\_  
Cognome e nome

**Date and place of birth** \_\_\_\_\_  
Data e luogo di nascita

**Passport or birth cert. number** \_\_\_\_\_  
Passaporto o il certificato di nascita

**Address** \_\_\_\_\_  
Indirizzo

**e-mail** \_\_\_\_\_

**Surname and Name of parent (fill in if minor)** \_\_\_\_\_  
Cognome e Nome del genitore (compilare se minorenni)

**Date and place of birth** \_\_\_\_\_  
Data e luogo di nascita

**Passport or birth cert. number** \_\_\_\_\_  
Passaporto o il certificato di nascita

**Address** \_\_\_\_\_  
Indirizzo

**e-mail** \_\_\_\_\_

I would like to be accepted as a member of the Association with the right to participate (for myself and for members of my family) at the events promoted by the Association of Culture "Melos"

Chiedo di essere accettato come socio, con diritto di usufruire e partecipare (per se e per i componenti la propria famiglia) alle manifestazioni promosse dall' Associazione Culturale "Melos".

**Date** \_\_\_\_\_  
Data

**Signature (for minor signs the parent)**  
Firma (in caso di minorenni firma genitore)

**Privacy Policy:** The Association of Culture "Melos" informs that the processing of personal data provided by the applicant will be used for the realization of the institutional purposes of the Association, to the extent necessary to fulfill obligations under the law and the statutory, for putting videos and photos made for or during the events on Youtube or on the website of the Association [www.ac-melos.com](http://www.ac-melos.com), for mailing of newsletters, in accordance with the current legislation (D.Lgs. 196/03, "Code regarding the protection of personal data" and GDPR n. 2016/679).

For any variation to your data or to exercise the rights provided for by the art. 12 of the GDPR, can contact the data processor: Association of Culture "Melos", whose details are indicated in this document

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## MEMBERSHIP APPLICATION for groups/ *DOMANDA di ADESIONE ASSOCIATIVA per gruppi* 2018 / 2019

Request for the first registration –  Request for renewal of registration

### 1. Surname and Name, Date and place of birth, Passport or birth cert. number, Address, e-mail

**Cognome e nome**, Data e luogo di nascita, Passaporto o il certificato di nascita, indirizzo, e-mail

### Surname and Name of parent (fill in if the competitor is minor), Date and place of birth, Passport or birth cert. number, Address, e-mail

**Cognome e Nome del genitore** (compilare se minorenni), Data e luogo di nascita, Passaporto o il certificato di nascita, indirizzo, e-mail

### Signature (for minor signs the parent)

Firma (in caso di minorenni firma genitore)

### 2. Surname and Name, Date and place of birth, Passport or birth cert. number, Address, e-mail

**Cognome e nome**, Data e luogo di nascita, Passaporto o il certificato di nascita, indirizzo, e-mail

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### 3. Surname and Name, Date and place of birth, Passport or birth cert. number, Address, e-mail

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### Date

Data

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