

STRINGS, PLUCHED, PERCUSSIONS

Juan David Molano – piano, conducting (Switzerland)

Piano Professor at the Geneva Conservatory of Music; Principal conductor of the Orchestra Ribapierre in Vevey, Switzerland; Principal conductor of the Edward Said Conservatory of Music in Palestine.

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Raffaele Napoli – conducting (Italy)

Concert activity; Professor in conducting in the C.E.E. schools, Rome, Italy

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Elena Salvatierra Sánchez – piano, conducting, singing (Spain)

Conductor of the Flexemble symphony orchestra of Salamanca; Performs as soloist singer and in group; Accompanist – collaborator

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Maxime Tortelier – conducting (France)

Wide concert activity. Conducts such orchestras as Bournemouth Symphony Orchestra, BBC Philharmonic Orchestra and the Ulster Orchestra, the Orchestre National de France in a contemporary music series with Radio France

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Locelyn Freeman – piano, conducting (UK)

Wide concert activity; Director of Music at the Church of St Laurence, Catford, London

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Ryo Hirabayashi – conducting (Japan)

Founder of the Akira Orchestra and Jan Fuss Orchestra in Tokyo; has conducted many professional orchestras in Japan, Germany, Austria, Switzerland, Italy, Spain, Estonia, United Kingdom and United States

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Georgina Sánchez Torres – cello, conducting (Spain)

Celist, Main conductor of the Leon's Young Orchestra

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Giuseppe Crosta- violin (Italy)

Professor of the Conservatory "Santa Cecilia", Rome, Italy

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Gualtiero Tambè- violin (Italy)

Professor of the Conservatory "Santa Cecilia", Rome, Italy

Isabelle Reynaud violin (France)

Professor of violin in Lyon Conservatory (CRR), 1st violin at the Saint-Etienne orchestra

Kenichiro Aiso – violin, viola (USA)

Prizewinner of the Long-Thibaud Concours in Paris and the International Music Competition of Japan in Tokyo; Wide concert activity; visiting tutor in the Birmingham Conservatoire in 2000 – 2007: teaching in Royal Academy of Music London, performance classes in 2003 – 2015; Currently teaching faculty of Violin and Viola at Loyola Marymount University in Los Angeles and La Sierra University in Riverside, USA.

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Min]ung Kang – violin (Germany)

Professor at the Dr. Hoch's Konservatorium in Frankfurt am Main and the Hochschule für Musik, Theater und Medien Hannover, Germany.

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Hernández Bagés Tomás -violin (Switzerland)

Professor of the Conservatoire de Musique de Genève in Switzerland

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Luca Sanzò – viola (Italy)

Professor of the Conservatory "Santa Cecilia", Rome, Italy

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Jean Lenert– violoncello (France)

BEST TEACHER AND PRIZEWINNERS

Magdalena Ursu – violin (Romania)

Professor of the "Dinu Lipatti" National Arts High School in Bucharest; Students –prizewinners of different national and international competitions.

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Magdalena Kopacz–Nyklewicz – violin (Polonia)

Violin teacher and school orchestra conductor in Rutkowski Music School I and II degree in Cracow.

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Konstantin Belyakov – violin (Uzbekistan)

Teacher of the Music School named after R. Gliere in Tashkent; one of the leading professors in Uzbekistan

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Sofia Malvati– violin (Italy)

Prizewinner of different international Music Competitions, Wide Concert activity

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Fukuda Murasaki – violin(Japan/Austria)

Prizewinner of different music competition; Recitals; Bachelor program at Universität für Musik und darstellende Kunst Wien (Austria)
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Tamara Karp – violin (Kazakhstan)

Teacher of the department of stringed instruments on the violin of the Kazakh National University of Arts

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Ekaterina Skripak – violin (Ukraine)

Teacher of music school named after Prof. PS Stolarski, Odessa

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Olga Rudneva – cello (Russia)

Cello Professor and leading methodologist at the St. Petersburg Music College named after Rimsky-Korsakov; Active performing activity; Artistic director, soloist and General Director of "Saint-Petersburg Cello Ensemble".

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Zavarzina Natalia – cello (Russia)

Work experience – 50 years.

Since 1981, she has been a teacher of cello and chamber ensemble at the State Music college of Moscow named after Gnesin

Mauro Tedesco – double bass (Russia)

Prizewinner of different international Music Competitions, Wide Concert activity

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Demin Nikolay- guitar (Russia)

The senior teacher of the highest qualification category on a guitar class of Music school named after Gavrilin and of the Music schools of Sertolovo, St. Petersburg, Russia.

Veronika Lemishenko – harp (Ukraine)

Principal Harp at UAPHO (Yekaterinburg, Russia); Harp teacher at the Ural Musical College.

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Dmitry Boyko – balalaika (Russia)

Prizewinner of international and national competitions; The soloist of the Samara State Philharmonic; Professor of Folk Instruments Department of the Samara State Institute of Culture

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Irina Shevchenko – balalaika (Russia)

Prizewinner of the national and international competitions; Jury member of national and International competitions; Wide concert

Honorary Professor at the Paris Conservatoire (CNSM), Professor at the Conservatoire de Paris (CRR);

1st violin in the Paris orchestra, Member of the Parrenin Quartet

Alessio Nebiolo – guitar (Switzerland)

Professor of the Conservatoire de Musique de Genève in Switzerland

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Massimo Delle Cese – guitar (Italy)

Professor at the Conservatory of Music "Santa Cecilia" in Rome;

Art director of the "ARC Rome Guitar Festival" and member of the board of the "GuitFest" at Santa Cecilia Conservatory.

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Anne Denholm – guitar (Italy)

One of Britain's leading young harpists, Official Harpist to HRH The Prince of Wales. Wide concert activity

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Gianluca Ruggeri –percussions (Italy)

Professor of the Conservatory "Santa Cecilia", Rome, Italy

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activity

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Galina Malykh – domra (Belarus)

Teacher of the Novopolotsk State Musical College

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Sylwia Romek – percussions (Poland)

Percussion teacher at the Bronisław Rutkowski Primary and Secondary Music School in Krakow (Poland) and a soloist of the Krakow Opera.

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